

The Voices Of Women Artists

Dictionary of Women Artists: Introductory surveys ; Artists, A-I Women Artists An Encyclopedia of Women Artists of the American West Female Artists, Past and Present Women Artists in Paris, 1850-1900 Concise Dictionary of Women Artists Women Artists in History Victorian Women Artists Women Artists Dictionary of Women Artists: Introductory surveys ; Artists, A-I Great Women Artists Register of Women Artists A History of Women Artists A Biographical Dictionary of Women Artists in Europe and America Since 1850 Women Artists Women Artists in History from Antiquity to the Present (Fifth Edition) Women Artists in the Modern Era Essays on Women Artists Matter Mind Spirit Delia Gaze Nancy Heller Phil Kovinick Women's History Research Center Laurence Madeline Delia Gaze Wendy Slatkin Pamela Gerrish Nunn Nancy Heller Margaret Barlow Delia Gaze Phaidon Editors Connie Jeanne Posorske Jenkins Hugo Munsterberg Penny Dunford Karen Petersen Wendy Slatkin Susan Waller Liana Cheney Jean Robertson Dictionary of Women Artists: Introductory surveys ; Artists, A-I Women Artists An Encyclopedia of Women Artists of the American West Female Artists, Past and Present Women Artists in Paris, 1850-1900 Concise Dictionary of Women Artists Women Artists in History Victorian Women Artists Women Artists Women Artists Dictionary of Women Artists: Introductory surveys ; Artists, A-I Great Women Artists Register of Women Artists A History of Women Artists A Biographical Dictionary of Women Artists in Europe and America Since 1850 Women Artists Women Artists in History from Antiquity to the Present (Fifth Edition) Women Artists in the Modern Era Essays on Women Artists Matter Mind Spirit *Delia Gaze Nancy Heller Phil Kovinick Women's History Research Center Laurence Madeline Delia Gaze Wendy Slatkin Pamela Gerrish Nunn Nancy Heller Margaret Barlow Delia Gaze Phaidon Editors Connie Jeanne Posorske Jenkins Hugo Munsterberg Penny Dunford Karen Petersen Wendy Slatkin Susan Waller Liana Cheney Jean Robertson*

contains substantial entries on 600 fine artists born before 1945 the emphasis is historical focusing on the western tradition of painting and sculpture and exploring the problems women encountered in trying to obtain adequate training and professional recognition introductory essays examine training opportunities the changing conditions of work for women since the medieval period the contribution of women to the applied arts and training and professionalism in 19th and 20th century europe russia north america and australasia entries include biographical information a list of principle exhibitions selected writings a bibliography a representative work and a description of critical reception professional and artistic development individual works and philosophies and the artist s influences contemporaries and companions annotation copyrighted by book news inc portland or

strikingly beautiful and a pleasure to read women artists surveys female painters and sculptors from the renaissance to the present illuminating both the obstacles the artists encountered and the contributions they made 179 illustrations 132 in full color

this encyclopedia is a biographical dictionary of some 1 000 women artists of the american west the product of a twenty year coast to coast research project by authors phil kovinick and marian yoshiki

kovinick it offers accurate concise introductions to women painters graphic artists and sculptors all of whom achieved recognition as depicors of western subjects between the 1840s and 1980 their styles range from representationalism to early modernism while their works depict everything from bold landscapes and scenes of intensive action to studies of native americans pioneers ranchers farmers wildlife and flora each entry in the encyclopedia features the salient facts of the artist s life and career with attention to her work with western subject matter many of the entries also contain a selected list of the artist s exhibitions current locations of her work in public collections pertinent references and a black and white example of her work an overview of the history of women in western art complements the biographical entries

paris was the epicenter of art during the latter half of the nineteenth century luring artists from around the world with its academies museums salons and galleries despite the city s cosmopolitanism and its cultural stature parisian society remained strikingly conservative particularly with respect to gender nonetheless many women painters chose to work and study in paris at this time overcoming immense obstacles to access the city s resources women artists in paris 1850 1900 showcases the remarkable artistic production of women during this period of great cultural change revealing the breadth and strength of their creative achievements guest curator laurence madeline chief curator at musées d art et d histoire geneva has selected close to seventy compelling paintings by women of varied nationalities ranging from well known artists such as berthe morisot mary cassatt and rosa bonheur to lesser known figures such as kitty kielland louise breslau and anna ancher

the concise dictionary of women artists provides an alternative history of western art from the middle ages to the present day in 200 entries it examines the lives working conditions and most of all the work of a remarkable group of artists

the careers and accomplishments of women creators in western civilization are described in an accessible and informative mattner in the second edition of women artists in history from antiquity to the 20th century over sixty artists mostly painters and sculptors are featured in this book selections were based on each woman s unique and important contributions to the history of art each artist measures up to the same rigorous standards applied to male artists in other survey texts to understand and appreciate the achievements of these outstanding women this volume takes a thorough look at the cultural environment in which they lived and worked as well as the social economic and demographic factors that influenced their art from back cover

this beautifully designed volume is an accessible comprehensive treasure that spans art history from the renaissance to the present featuring eighty six women artists from around the world the book is divided into seven sections representing chronological and regional groupings each section contains an introductory essay that places the works in historical context to provide an overview of the social and political forces that shaped the eras and regions in which the works were created also included is a section on artists books

traces the achievements of women in the arts throughout history and includes approximately three hundred color plates of works by female artists spanning five centuries

first published in 1997 routledge is an imprint of taylor francis an informa company

celebrate five centuries of female creativity with this groundbreaking survey of women artists great women artists is the most extensive illustrated survey on women artists ever published now available in a sleek compact format this essential volume reflects an era where art made by women is more visible than ever organized alphabetically the book features more than 400 artists from 50 countries around the world representing each with a beautifully reproduced full page artwork and a short illuminating text about its creator readers will find works by iconic and influential artists such as artemisia gentileschi mary cassatt georgia o keeffe frida kahlo agnes martin louise bourgeois yayoi kusama and cindy sherman as well as lesser known names equally deserving of attention inspiring impressive and expansive in scope great women artists reveals a parallel yet equally engaging history of art for an age that champions a greater diversity of voices introductory essay by rebecca morrill artist texts by james cahill louisa elderton elizabeth fullerton orit gat ferren gipson pl henderson kathy hessel catalina imizcoz louisa lee henry little helen lueckert kathleen madden henry martin tom melick rebecca morrill yates norton cleo roberts matthew price gabrielle schwartz robert shane mitch speed david trigg and ellen mara de wachter

surveys the female artist s contributions to pottery weaving painting graphics sculpture and photography

a balance between media nationality modernism and academic art and to represent women active throughout the period from 1850 is the goal of this dictionary

commentary on and photographs of sculpted and painted images of women created by women shed light upon feminine self perceptions and the contributions of women artists through the centuries

women artists in history from antiquity to the present introduces students to the many ways in which women have participated in the visual cultures of their societies throughout history the book focuses on women artists and the issues that directly impacted women s opportunities to become artists part i examines the sparse yet promising documentation of women in art from prehistory through the middle ages in part ii students learn about an inspiring group of women artists who overcame institutional barriers to acquire skills and pursue professional careers from 1400 1800 part iii spans a deeply transitional century during which thousands of women developed professional skills and comprised about one half of the total population of artists part iv explores how the development of modernism worked to marginalize the works of women artists from 1900 1970 in the final part the positive effects of feminism for women artists in the united states and internationally are examined the fifth edition has been revised to incorporate current scholarship supplying students with a wealth of new insights with regard to factual data and interpretive strategies suggested readings at the end of each chapter provide easy access to the expanded scholarly literature featuring more than 110 images in color numerous excerpts from primary sources a glossary and curated list of readings women artists in history from antiquity to the present is ideal for introductory courses in art history women s studies and gender studies

now available in paper this anthology brings together selections from sixty one primary source documents artist s letters journals and memoirs critics reviews and minutes and reports of artists societies and schools that illuminate the experience of women artists from the mid eighteenth to the mid twentieth centuries in the united states and europe in addition to material related to the work of

such well known painters and sculptors as elisabeth louise vige lebrun angelica kauffmann rosa bonheur harriet hosmer cecilia beaux marie bashkirtseff berthe morisot sonia delaunay terk and barbara hepworth the volume includes material related to the work of amateur artists and women in ceramics and textiles cloth edition published in 1991

matter mind spirit is one in a series of exhibitions organized by the state committees of the national museum of women in the arts since the museum s opening in 1987

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